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WITH A FEW ADDITIONS

*To Be Offered at Public Sale
On the Evenings of
MARCH 11 AND 12, AT 8:15*



PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

1930

THE SPORTING BOOKS & PRINTS
OF
MRS. LYDIA WENRICK

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["NIMROD"], COMBE, CRUIKSHANK, EGAN, ROWLANDSON
AND SURTEES, AS WELL AS

MANY INDIVIDUAL PRINTS OF FAMOUS
RACEHORSES AND HUNTS

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Attention is directed to the Conditions of Sale on opposite page, particularly to paragraph 12, relating to Buying on Order on behalf of those unable to attend the sales.

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Every lot is on public exhibition one or more days prior to its sale, and the Plaza Art Galleries will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

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PLAZA ART GALLERIES, INC.

DEPARTMENT OF BOOKS, PRINTS AND AUTOGRAPHS

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FIRST SESSION, NOS. 1 TO 180, INCLUSIVE

- 5- 1. A'BECKETT (G. A.). The Comic History of Rome. *Leech cuts, many COLORED*. No date; MILLS (JOHN). The Life of a Foxhound. Second Edition. *Woodcuts*. 1861. Together, 2 vols. 8vo, half contemporary calf. *34 engravings* London, 1861, and no date Early issues. 10

ORIGINAL ISSUE OF ALKEN'S "BEAUTIES"

- 10- 2. ALKEN (HENRY). The Beauties & Defects in the Figure of the Horse. *Engraved title, and 18 plates COLORED BY HAND*. Small 4to, original boards, UNCUT (covers worn; joint broken). London [1816] 55

FIRST EDITION, with beautiful impressions of the plates. SCARCE IN THIS STATE. *W. Warwick* 20

- 20- 3. ALKEN (HENRY). Symptoms of Being Amused. *A series of 42 COLORED PLATES, many figures on each, by Henry Alken*. Oblong 4to, half contemporary morocco, original leather label on sides (bit rubbed). *Inman* London: Thos. McLean, 1822 52

FIRST EDITION. Although the title bears "Vol. I" no subsequent volume was ever issued, a few plates being offered toward a second volume and the project was then abandoned. 130

FINE COPY OF THE SECOND EDITION

- 50- 4. ALKEN COLORED PLATES. [APPERLEY (C. J.).] Memoirs of the Life of the Late John Mytton, Esq. . . with his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. Second Edition, reprinted (with considerable additions) from the New Sporting Magazine. *With 18 full-page aquatint plates COLORED BY HAND, by Henry Alken and T. J. Rawlins*. Royal 8vo, original green cloth, gilt edges (worn; rebacked with original backstrip laid on; recornered). In cloth slip-case. London: Ackerman, 1837 80

WITH THE PLATES IN BRILLIANT AND CLEAN STATE. This Second Edition contains 6 more plates than appeared in the first edition, and 9 are of new subjects. Consequently 3 others are omitted. *2 engravings* 300

NIMROD'S "LIFE OF A SPORTSMAN" IN ORIGINAL CLOTH

- 570- 5. ALKEN COLORED PLATES. [APPERLEY (C. J.).] The Life of a Sportsman. By Nimrod. *With 36 aquatint plates COLORED BY HAND, including title in compartments, all by Henry Alken.* Royal 8vo, ORIGINAL BLUE CLOTH, gilt edges (worn; rebacked with original backstrip laid on; crease in margin of first two plates.

London: Ackermann, 1842

FIRST EDITION. VERY RARE. A COPY OF THE EARLIEST ISSUE AS TESTIFIED TO BY THE MOUNTING OF THE FIRST THREE PLATES. These are accounted for by the haste of the publisher in not waiting for them to be printed on the regular plate paper. With 10pp. of advt. at end. THE PLATES ARE IN FINE AND BRILLIANT COLORING.

THE ANALYSIS OF THE HUNTING FIELD

- 50- 6. ALKEN COLORED PLATES. [SURTEES (R. S.).] The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that compose one, the whole forming a slight Souvenir of the Season, 1845-6. *With 7 full-page aquatints IN COLOR, including the title in compartments, and 43 woodcuts, all by Henry Alken.* Royal 8vo, half crimson levant morocco, gilt paneled back, gilt top, uncut, BY MANSELL.

London: Ackermann, 1846

FIRST EDITION, with clear impressions of the plates, and brilliant coloring. FINE COPY.

ORIGINAL DRAWINGS IN COLOR BY HENRY ALKEN

- 100- 7. ALKEN (HENRY). A Collection of 5 ORIGINAL WATERCOLOR DRAWINGS. Each circular, with a diameter of 6". Mounted and matted on heavy boards. Signed,—*"H. Alken."* Together, 5 drawings. Enclosed in red moire flap folder, fitting into a full maroon levant morocco solander case, gilt filet borders on sides, paneled back.

SPLENDID SET OF ORIGINAL WATERCOLOR DRAWINGS, in brilliant though delicate coloring, portraying:

A Fox Hunt, with the fox closely approached by the Master of Hounds;

A Steeplechase, with two jockeys crossing a road.

A Steeplechase, with two jockeys leaping a ditch.

A herd of deer at graze, the stag on watch.

A Highlander lying behind a rock, his pony beside him, and a dog. Snow-capped mountains in the background.

- 70- 8. ALKEN COLORED PLATES. [APPERLEY (C. J.).] The Life of John Mytton, Esq. . . . with his Hunting, Shooting, Driving, and Extravagant Exploits. By Nimrod. Fifth Edition, Revised and Enlarged. *With 18 full-page aquatint plates COLORED BY HAND, by Henry Alken and T. J. Rawlins.* Royal 8vo, original red cloth, uncut.

London, 1870

With the undated engraved title reading "Fourth Edition." FINE COPY. SCARCE.

20-

9. ALKEN (HENRY). Set of the Plates for The Sporting Repository, on plate paper, IN COLORS. Together, 22 plates (restrikes). In cloth folding case, lettered on side.

10- The originals of these plates are very rare. The first edition contained 14 plates by Alken and 5 by Barenger. The present set comprises 16 plates by Alken, 2 by Berenger, 2 by Benjamin Marshall, and 2 unsigned.

Himebaugh & Brown 25-

AN EARLY AMERICAN SPORTING BOOK

10. AMERICAN IMPRINT. The American Shooter's Manual, comprising, such plain and simple rules, as are necessary to introduce the inexperienced into a full knowledge of all that relates to the Dog, and the Correct use of the Gun; also a description of the Game of this Country, by a Gentleman of Philadelphia County. *With 3 full-page engravings and many woodcuts.* 12mo, original sheep, leather label (bit rubbed; foxed; blind die stamp on title).

Philadelphia: Carey, Lea & Carey, 1827

FIRST EDITION. THE SECOND BOOK OF ITS TYPE TO BE WRITTEN AND PUBLISHED HERE. VERY SCARCE. With the leaf of errata completing signature X, and signature Y of four leaves of which three contain advertisements.

11. AMERICAN IMPRINT. The American Shooter's Manual. *Illustrated.* New York, 1928; Some Early American Hunters. *With a HAND COLORED frontispiece.* New York, 1928. Together, 2 vols. 8vo, boards, uncut.

New York, 1928

LIMITED REPRINTS of these early American sporting books.

12. AMERICAN IMPRINT. The Adventures of a Gentleman in Search of a Horse. *Woodcuts.* 12mo, original cloth, paper label (foxed).

Philadelphia: Carey, Lea & Blanchard, 1836

FIRST AMERICAN EDITION. Early for American sporting books.

13. AMERICAN SPORT. THOMPSON (A. W.). The Horses of Woodstock. *Illustrated.* Cambridge, 1887; HERBERT (W. H.). Hints to Horse-Keepers. *Illustrated.* New York [1859]; American Turf Register . . . for 1870; and 9 others similar. Together, 12 vols. 8vo, cloth, half calf, and stitched.

Various places [1859-1921]

14. ANDERSON (E. L.). Modern Horsemanship. *Illustrated.* 1895; HAYES (M. H.). Among Men and Horses. *Photographs.* 1894; OSMER (W.). A Treatise on the Diseases and Lameness of Horses. 1766; and 3 others similar. Together, 6 vols. 8vo, cloth and (1) boards.

London, 1766-1896

Fine and desirable lot.

15. ANGLING. FORESTER (FRANK). *Trouting Along the Catsauqua. Portrait.* 1927; WHITE (FREDERICK). *The Spicklefisherman and Others. Illustrated.* 1928. Together, 2 vols. 8vo, boards, uncut. New York, 1927-1928

LIMITED EDITIONS.

ANNALS OF SPORTING—MAINLY IN CONTEMPORARY BINDING

16. ANNALS OF SPORTING AND FANCY GAZETTE (THE). A Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits: Containing everything worthy of Remark on Hunting, Shooting, Coursing, Racing, Fishing, Cocking, Pugilism, Wrestling, Single Stick. . . . *With many woodcut vignettes and full-page engravings.* Vol. I to XIII, many in duplicate, as below described. Together, 57 vols. 8vo, contemporary boards, calf, or unbound. London, 1822-1829

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18. [APPERLEY (C. J.).] *The Chace, The Turf, and the Road. Portrait by Maclise; illustrations by Alken.* 1837; MILLS (JOHN). *The Life of a Foxhound. Second Edition. Woodcuts.* 1861. Together, 2 vols. 8vo, half red morocco.

London, 1837-1861

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19. [APPERLEY (C. J.).] *Remarks on the Condition of Hunters . . . By Nimrod. The Third Edition. Original boards, uncut.* 1837; SMITH (TOM). *Sporting Incidents. Portrait and illustrations.* Half red morocco. 1867. Together, 2 vols. 8vo and 12mo.

London, 1837-1867

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30-

upstairs

- 10- 20. [APPERLEY (C. J.).] *The Horse and the Hound. Their Various Uses and Treatment, including Practical Instructions in Horsemanship and a Treatise on Horse-Dealing.* By Nimrod. *Many full-page plates and woodcuts.* 12mo, original cloth, uncut. In half red morocco slip-case, inner cloth wrapper. Edinburgh, 1842
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VERY SCARCE. 10-
23. BAILLIE-GROHMAN (W. A.). *Sport in Art.* 243 illustrations. [1890]; NEVILL (RALPH). *Old English Sporting Books. Over 100 plates.* 1924. Together, 2 vols. Royal 4to, cloth, gilt tops. London [1890]-1924
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25. BAILEY'S RACING REGISTER, from the Earliest Records to the Close of the Year 1842. (Vols. II and III only). London, 1845; SHAW (VERO). *The Encyclopaedia of the Stable. Illustrations.* London [1909]; BLAINE (D. P.). *An Encyclopaedia of Rural Sports. With 600 wood engravings.* London, 1880; and 4 others. Together, 8 vols. 8vo, and 12mo, cloth and half leather. London, 1845-1909
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26. BAUCHER (F.). *A Method of Horsemanship. Engravings.* Philadelphia, 1856; REEVES (J. H.). *The Orange County Stud Book.* New York, 1880; ROOPER (GEO.). *Flood, Field and Forest. Illustrated.* London, 1874; and 13 others similar. Together, 16 vols. 12mo, cloth. Various places, various dates
12.50

27. BAYLES (F. H.). The Race Course Atlas of Great Britain and Ireland. 60 diagrams IN COLOR. 1903; PRISSE (E.). Valley of the Nile. *Lithograph plates*. 1851; VUILLIER (J.). Les Croisements Rationnels dans la Race Pure. *Plates*. Paris, 1902; Scrap Book. Newspaper clippings on sport. 18th Cent. Together, 4 vols. 4to and folio, wrappers, cloth, and half morocco (worn).

Various places, various dates

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London, various dates

Fine lot of scarce works in imperfect state. Valuable for completing other copies or for using the text only.

29. BERANGER (RICHARD). A New System of Horsemanship: from the French of Monsieur Bourgelat. *Frontispiece by George Bickham, after I. Seymer*. 4to, half blue morocco, gilt top. London, 1734

FIRST EDITION. A noted and scarce book.

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31. BLACK (ROBERT). Horse-Racing in France. 1886: CORBIERE (P.). [French Stallion Register.] Vol. II. Paris. 1927; DAY (W.) & (A. J.). The Racehorse in Training. *Illustrated*. [1925]; and 2 others similar. Together, 5 vols. 8vo and 12mo, cloth and (1) leather. London and Paris, various dates

32. BLACK (ROBERT). The Jockey Club and Its Founders. 1891; FITT (J. N.). Hunting, Steeple-Chasing, and Racing Scenes. *Woodcuts by Ben Herring*. No date; DRYBOROUGH (T. B.). Polo. *Illustrated*. 1898; and 2 others. Together, 5 vols. 8vo and royal 8vo, cloth and half morocco. London, various dates

upstairs

33. BLANE (WILLIAM). *Cynegetica; or, Essays on Sporting. Frontispiece and engraved title by Heath after Stothard.* Full contemporary calf 1788; [APPERLEY C. J.] *Remarks on the Condition of Hunters.* Third Edition. Original boards, cloth back, paper label, uncut. 1837. Together, 2 vols. 8vo. London, 1788-1837
Good copies.
34. BOWERS (G.). *A Month in the Midlands. Woodcut plates.* 1868; MILES (W. J.). *Modern Practical Farriery. Lithograph plates, some COLORED.* [1878]; KILREYNARD (EARL OF). *Fox Hunting. Illustrated by Bell.* 1899; and 3 others similar. Together, 6 vols. 4to, cloth and boards. London, various dates
Some first editions.
35. BOWERS ILLUSTRATIONS. *Hollybush Hall. Woodcuts after G. Bowers.* [1871]; COOK (T. A.). *A History of the English Turf. Illustrated.* 4 vols. (incomplete). No date; RACING ILLUSTRATED. Nos. 70-79, inclusive. 260 photographs. 1896; SPORTING BITS. Nos. 3-46, inclusive. *Illustrated.* 1892. Together, 7 vols. Folio, cloth and boards. London [1871]-1896
36. BOWERS ILLUSTRATIONS. *Notes from a Hunting Box.* 1873; *Canterers in Crampshire.* No date; CORBOULD PLATES. *Sporting Alphabet.* No date; MASON (FINCH). *Country Sketches.* No date; and 2 others similar. Together, 6 vols. oblong folio, boards and cloth (few worn). London, various dates
MAINLY FIRST EDITIONS.
37. BRADLEY (CUTHBERT). *Fox-Hunting from Shire to Shire. Profusely illustrated, many plates in COLOR.* 1912; MORDAUNT (SIR C.) AND VERNEY (W. R.). *Annals of the Warwickshire Hunt.* 1795-1895. *Illustrated.* 2 vols. 1896. Together, 3 vols. Royal 8vo, original cloth, uncut. London, 1896-1912

INCLUDING FIRST THREE PARTS OF VOL. I

38. BREEDING. *The Bloodstock Breeder's Review. A Magazine Devoted to the British Thoroughbred.* Vols. II, V, VI, VII, IX, X, and XIII, complete, as well as several duplicate vols. Together, 54 parts. 8vo, original wrappers (few covers wanting). London, 1912-1924
FINE RUN OF THIS RARE BREEDER'S MAGAZINE. Included in the above is VOL. I, parts 1, 2, and 3 (two copies); two more copies of Vol. II complete; Vol. III, part 2, part 3 (two copies), part 4 (three copies); Vol. IV, part 1, part 2, part 3 (two copies); Vol. V complete (two copies); Vol. IX complete; Vol. X complete.

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41. BROOKE (GEOFFREY). Horse-Sense and Horsemanship of Today. *Illustrated.* [1926]; BROWN (W. R.). The Arabian Stud Book. *Plates.* 1918; ANONYMOUS. Horse-Racing: Its History. 1863; and 2 others similar. Together, 5 vols. 8vo, cloth, half leather, and (1) full morocco. Various places, various dates
42. BRUCE (S. D.). The Horse-Breeder's Guide and Hand Book. [New York] 1883; MEEK (C. F. U.). Winners of the Past and Their Breeding. London, 1907. 1 vol. New York and London, 1883-1907
43. CAWTHORNE (G. J.) AND HEROD (R. S.). Royal Ascot. Its History and Associations. *Illustrated.* 1900; TRAFFORD (SIR H. F. DE). The Horses of the British Empire. *Profusely illustrated.* 2 vols. [1907]; and another similar. Together, 4 vols. 4to, cloth. London, various dates

THE AUTHOR'S ORIGINAL MANUSCRIPT

44. CHAMBERS (ROBERT W.). ORIGINAL AUTOGRAPH MANUSCRIPT of the short story, "Outdoor Land. A Story for Children." In pencil, with numerous correction and interlineations by the author, on one side of 86 leaves of ruled small folio sheets; comprising about EIGHTY-FIVE HUNDRED WORDS. In half brown morocco slip-case, lettered, with inner cloth protecting wrapper.
 A FINE AND EARLY EXAMPLE, written in 1902.
45. CHETWYND (SIR GEORGE). Racing Reminiscences. 2 vols. 1891; RICHARDSON (CHARLES). The English Turf. *Illustrated.* 1901; BLACK (ROBERT). The Jockey Club. 1891; and 3 others similar. Together, 6 vols. 8vo and 12mo, cloth. London, 1891-1923
46. CHIFNEY (SAMUEL). Genius Genuine. [1871]; PRIOR (C. M.). The History of the Racing Calendar and Stud-Book. 1926; ANONYMOUS. Horse-Racing: its History. 1863, and 3 others similar. Together, 6 vols. 12mo, original cloth. London, 1863-1926

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47. CHURCH (JOHN). *A Cabinet of Quadrupeds. With full-page engravings by Tookey after Ibbetson.* 2 vols. Royal 4to, full contemporary diced calf, blind tooled, marbled edges (joints cracked).

London, 1805

FIRST COMPLETE EDITION, although the plates bear various dates. FINE IMPRESSIONS.

48. CLARKE (CHARLES). *Crumbs from a Sportsman's Table.* 2 vols. 1865; MILLS (JOHN). *The Life of a Racehorse. Woodcuts.* 1865. Together, 3 vols. 12mo, original cloth, uncut, backs faded.

London, 1865

FIRST EDITIONS.

49. COBBETT (MARTIN). *Wayfaring Notions. Portrait.* 1906. HIEOVER (HARRY). *The Sportsman's Friend in a Frost.* 1857; ANONYMOUS. *Sporting Reminiscences of Hampshire.* 1864; STRUTT (JOSEPH). *The Sports and Pastimes of the People of England.* 1838; and 4 others similar. Together, 8 vols. 8vo, cloth and half vellum.

London, 1838-1906

50. COLLINS (GEORGE E.). *History of the Brocklesby Hounds. 1700-1901. Full-page plates.* London, 1902; CAINE (NATHANIEL). *History of the Royal Rock Beagle Hunt.* [Liverpool] 1895; PEEK (H. Editor). *The Encyclopaedia of Sport. Profusely illustrated.* 2 vols. London, 1897; and 4 others. Together, 8 vols. 4to, royal 8vo, and 8vo, cloth, half morocco, and buckram. Various places, various dates

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WITH FINE AND BRILLIANTLY COLORED IMPRESSIONS OF THE PLATES. This important study of the Napoleonic wars contains reproductions of most of the important battles and the characters engaged.

52. COLORED PLATES. DAGLEY (R.). *Takings; or, the Life of a Collegian. With 26 full-page etchings COLORED BY HAND, by Dagley.* 8vo, half contemporary morocco, uncut. London, 1821

FIRST EDITION. RARE IN UNCUT STATE. The plates are bound together preceding the text, in contemporary manner.

WITH THE DATE ON THE TITLE—RARE

53. COLORED PLATES IN AQUATINT. A Tour through Paris. *A series of 22 aquatint plates COLORED BY HAND*, including title. Small folio, full crimson straight grain morocco, sides gilt tooled with decorative border, gilt paneled back and inner dentelle borders, gilt edges. In cloth slip-case. London: William Sims, 1824

ONE OF THE RAREST OF THE COLOR PLATE BOOKS OF THE TIME, portraying Paris just after the fall of Napoleon. Some of the plates are dated 1822 and others 1824, the latter date appears on the title. Descriptive letterpress appears between the plates.

FINE COPY OF THE NOTED "ENGLISH SPY"

54. COLORED PLATES IN AQUATINT. [WESTMACOTT (CHARLES).] *The English Spy: An Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in Every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the life by Bernard Blackmantle. With 71 full-page aquatint plates IN COLOR by Robert Cruikshank, Thomas Rowlandson, G. M. Brighty, and T. Wageman; as well as numerous woodcuts. 2 vols.* Royal 8vo, full dark levant morocco, sides gilt tooled with decorative filet frames, paneled backs and inner morocco borders similarly tooled. UNCUT, BY ROOT. In 2 half dark blue morocco solander cases, fleece lined.

London: Sherwood, Jones, and Co., 1825-1826

FIRST EDITION. LARGE AND BRILLIANTLY COLORED COPY. The Rowlandson plate, frequently missing, is here present; it portrays a "Life Class" of Royal Academicians.

The scurrilous nature of this work is well known, as it is an attack upon all the noted personages of the day including the Court, actors, artists, statesmen, military men, etc., etc. Many of the characters in the plates are actual portraits and can be identified by one familiar with the noted figures of the day.

This copy has the newly discovered points of early issue, i.e., p. 222, Vol. II is blank and the plate opposite p. 389, Vol. I is misdated "1284."

THE FRONTISPIECE BY GEORGE CRUIKSHANK

55. [COMBE (WILLIAM).] *The Tour of Doctor Prosody, in search of the Antique and Picturesque. With 20 full-page aquatint plates IN COLOR, the frontispiece by George Cruikshank, the other 19 by Williams and Read.* Royal 8vo, contemporary boards (rebacked; new end-papers), ENTIRELY UNCUT. In half red morocco slip case, inner cloth wrapper. London, 1821

FIRST EDITION. Bound from the parts. A small defect appears in the upper margin of the title owing to the removal of a name. THE PLATES ARE ALL IN GOOD CONTEMPORARY COLORING.

upstairs

56. CONSTANCE, (H.). *Riding Recollections and Turf Stories. Illustrated.* L. P. COPY. 1894; HORE (J. P.). *History of New market. Woodcuts.* 3 vols. 1886; and 2 others similar. Together, 6 vols. 8vo and 12mo, cloth. London, various dates

57. COOK (T. A.). *Eclipse & O'Kelly. Illustrated with facsimiles and other reproductions.* 1907; DAY (W. AND A. J.). *The Racehorse in Training. Many plates.* [1925]. Together, 2 vols. 8vo, original cloth. London, 1907-[1925]

58. CRAIGE (THOMAS). *A Conversation between a Lady and Her Horse. Woodcut.* Philadelphia, 1851; "BORDERER." *Hunting and Sporting Notes in Shropshire and Cheshire. Illustrated by Mytton.* London, 1885; HOOD (THOMAS). *The Epping Hunt. Illustrated by George Cruikshank.* London, 1837; and 17 others similar. Together, 20 vols. 16mo and 12mo, cloth and wrappers.

Many first editions.

Various places, various dates

59. CRASCREDO. *Horse Sense and Sensibility. Plates by Lionel Edwards.* [1926]; BRUCE (S. D.). *The Horse-Breeder's Guide.* 1883; DAY (W.). *The Horse.* 1890; and 2 others similar. Together, 5 vols. 8vo, cloth. London and New York, 1883-[1926]

THE BATTLE OF WATERLOO—COLORED PLATES

60. CRUIKSHANK (GEORGE). MUDFORD (WILLIAM). *An Historical Account of the Campaign in the Netherlands, in 1815, under His Grace the Duke of Wellington . . . Departure of Bonaparte for St. Helena. With 25 full-page aquatint plates COLORED BY HAND, as well as a folding engraved map and a plan.* Royal 4to, full old calf (re-backed and recorned). London, 1817 [1816]

THE EXTREMELY RARE FIRST EDITION, with the date "1816" on the engraved title. Four of the plates are mounted (as issued) as in the Saloman's copy. WITH THE FINE AND BRILLIANT COLORING FOUND IN THESE EARLY ISSUES. Cruikshank worked on the figures in all the plates, although but few are signed by him.

61. CRUIKSHANK (GEORGE). [BARKER (H. M.).] *Greenwich Hospital, a Series of Naval Sketches, descriptive of the Life of a Man-of-War's Man. With 16 woodcuts and 12 full-page etchings COLORED BY HAND, all by George Cruikshank.* 4to, half dark blue morocco, gilt paneled back, gilt top, uncut. London, 1826

FIRST EDITION IN BOOK FORM. The plates are all in brilliant coloring. FINE COPY.

62. CRUIKSHANK (GEORGE). *The Comic Almanack. Illustrated by Cruikshank.* 1835-1853. 2 vols. No date; TOURGEE (A. W.). *Bricks without Straw.* [1880]; *A Fool's Errand.* 1880; and 8 others similar. Together, 12 vols, 12mo, cloth.

London and New York, various dates

63. CRUIKSHANK (ROBERT). DIBDIN (CHARLES). *The High-Mettled Racer. With 10 engravings on wood by Bonner after R. Cruikshank.* London, 1831; JOHNSON (R.). *The Turf Register, and Sportsman.* [Vols. I and III only]. York, 1822; PICK (W.). *The Sportsman & Breeder's Vade Mecum.* [York, 1794]; and 6 others. Together, 9 vols. 8vo and 12mo, boards, cloth, and half calf.

London and York, 1794-1831

64. CURZON (L. H.). *A Mirror of the Turf.* 1892; PEMBROKE (HENRY, EARL OF). *Military Equitation. 17 copperplates.* 1778; HORE (J. P.). *History of Newmarket.* 3 vols. 1886; and 3 others similar. Together, 8 vols. 12mo, 8vo and small 4to, cloth.

London, various dates

65. DALE (T. F.). *Riding and Polo Ponies. Illustrated.* 1902; SIEVIER (R. S.). *Autobiography.* 1906; DAY (WILLIAM). *Reminiscences.* 1886; BLACK (R.). *The Jockey Club and Its Founders.* 1891; and 4 others similar. Together, 8 vols, 8vo, cloth.

London, various dates

66. DANIEL (W. B.). *Rural Sports. With many finely engraved plates.* 4 vols. 8vo, half calf and (supplement) full calf, all contemporary.

London [1801]-1813

FIRST EDITIONS. Complete, with the supplement.

67. [D'AVIGDON (H. A.).] *Across Country. By Wanderer. Illustrated by G. Bowers with plates IN COLOR.* 8vo, in the 11 ORIGINAL PARTS, with the wrappers and advts., UNCUT (some backs worn).

London, 1882

FIRST EDITION. Scarce in the original parts.

68. [D'AVIGDON (H. A.).] *Loose Rein.* 1887; *Fair Diana.* 1884; *Across Country.* [1882]. *All illustrated IN COLOR.* Together, 3 vols. 8vo, original red cloth.

London [1882]-1887

FIRST EDITIONS.

69. ANOTHER LOT of the same titles as preceding.

FIRST EDITIONS.

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70. [D'AVIGDON (H. A.).] Fair Diana. COLORED plates. 1884; Across Country. COLORED plates. 1882. Together, 2 vols. 8vo, half morocco and half calf, gilt backs and tops. London, 1882-1884
FIRST EDITIONS.
71. DAY (WILLIAM). The Racehorse in Training. 1880; WATSON (A. E. T.). Galicia. Her Forbears and Her Offspring. Illustrated. 1915. Together, 2 vols. 8vo, original cloth. London, 1880-1915
FIRST EDITIONS. The latter was privately printed.
72. DAY (W.). The Horse. How to Breed and Rear Him. 1888; Horse-Racing. Its History. 1865; COX (J. R.) Horses in Accident and Disease. Illustrated. 1892; HUNT (V. D.). England's Horses. 1874; and 4 others similar. Together, 8 vols. 8vo and 12mo, cloth. London and Edinburgh, various dates
73. DAY (WILLIAM). William Day's Reminiscences of the Turf. Second Edition. 1886; PORTER (JOHN). Kingsclere. Illustrated. 1896; DARLING (SAM). Reminiscences. Plates. [1914]; and 2 others similar. Together, 5 vols. 8vo, cloth. London, various dates
74. DE TRAFFORD (SIR HUMPHREY). The Horses of the British Empire. Profusely illustrated, many plates being in photogravure. 2 vols. 4to, full dark red morocco, gilt and blind tooled with rule borders, inner dentelle borders, gilt edges. London [1907]
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75. DICTIONARY. The Sportsman's Dictionary; or, the Gentleman's Companion. Copperplates. Boards, morocco back. 1778; The Encyclopedia of Sport. Profusely illustrated. 2 vols. Half red morocco, gilt backs and tops, uncut. 1897-1898. Together, 3 vols. Imperial 8vo. London, 1778-1898
76. [DIXON (H. H.).] The Druid's Sporting Novels. Together, 43 vols. as below partly enumerated. 12mo, original cloth. London, various dates
Including many first editions: Silk and Scarlet, Saddle and Sirloin, Scott and Seabright, Field and Penn, Poet and Paddock, etc. etc.
77. DODGE (T. A.). Riders of Many Lands. Illustrated by Remington. 1894; SIDNEY (S.). The Book of the Horse. Woodcuts and plates IN COLOR. No date; DAY (WILLIAM). The Racehorse in Training. Second Edition. 1880; and 3 others similar. Together, 6 vols. 8vo. and 4to, cloth. London, various dates
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78. DOGS. The Sportsman's Cabinet; or, a Correct Delineation of the Canine Race. *Engraved tiles and portraits of dogs by Scott.* 2 vols. 4to, full contemporary scored calf (joints worn).

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Inman 225.

80. [EGAN (PIERCE).] Real Life in London; or The Rambles and Adventures of Bob Tally-Ho, Esq. and his cousin, The Hon. Tom. Dashall, through the Metropolis; Exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life. By an Amateur. *With the series of aquatint plates* COLORED BY HAND, by Alken, Rowlandson, Dighton, and others. 2 vols. 8vo, half maroon morocco, gilt paneled backs, gilt tops.

London: Published by Jones and Co., 1831 [i.e. 1821]-1822

FIRST EDITION. With the extra plate "St. George's Day," not called for in the list of illustrations.

Inman 85.

ORIGINAL PLAY BILL FOR LIFE IN LONDON—1821

81. EGAN (PIERCE). AUTOGRAPH LETTER IN FULL. One-page, small 4to, no place, August 1, 1836. To Oileau, Esq. With the writer's original seal, with name, intact on back; AND ORIGINAL PLAY BILL for the presentation of Tom and Jerry, or, Life in London. Given at the Strand on Nov. 29, 30, and December 1, 1821. Together, 2 pieces, each tipped to folio board. In cloth folding case, gilt lettered on side.

SPLENDID ASSOCIATION, as the letter mentions the play bill as well as the author's works "Single Error" and the "Pilgrims of the Thames." A fine satirical mention of Cruikshank also occurs.

82. [EGAN (PIERCE).] Diorama Anglais ou Promenades Pittoresques a Londres . . . Par M. S. *With 24 aquatint plates* COLORED BY HAND, after I. R. & G. Cruikshank. 8vo, half contemporary calf, gilt paneled back, practically untrimmed.

Paris, 1823

FIRST FRENCH EDITION of "Life in London." SCARCE.

Inman 75-

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83. EGAN (PIERCE). The Life of an Actor. *With 27 full-page aquatint plates* COLORED BY HAND, drawn and etched by Theodore Lane. 8vo, full light blue crushed French levant morocco, sides and paneled back tastefully gilt tooled, inner gilt borders with acorn design, gilt edges, BY ZAEHNSDORF. London, 1825

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84. EGAN (PIERCE). Book of Sports, and Mirror of Life. *Woodcuts.* 1847; WHITE-MELVILLE (G. J.). *Katerfelto.* Second Edition. *Lithograph plates.* 1875; NEVILL (RALPH). *Old Sporting Prints.* Many reproductions. 1908. Together, 3 vols. 8vo and imperial 8vo, original cloth. London, 1847-1908

85. EGAN (PIERCE). *Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London.* With numerous colored plates by Robert Cruikshank. Royal 8vo, three-quarter brown crushed levant morocco, gilt top, uncut, original covers bound in. London [1865]

FINE COPY of the Hotten reprint.

86. EGAN (PIERCE). *The Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits through Life in and out of London.* With full-page plates IN COLOR by Robert Cruikshank. 8vo, three-quarter brown crushed levant morocco, gilt paneled back, gilt top, uncut. London, 1887

FINE COPY.

87. ENGLISH POLO PONY STUD BOOK (THE). Vol. I, 1894 to Vol. XVIII, 1924, inclusive. 17 vols. (1916-17 bound together); also 10 duplicate vols. Together, 27 vols. 8vo, cloth. London, 1894-1924

Contains all the pedigrees of the Polo Pony Stallions and Brood Mares.

THE OFFICIAL RECORD OF RACES RUN IN ENGLAND

88. ENGLISH RACING CALENDAR (THE). Races Run in England. Vol. I, 1773 to Vol. CXLI, 1913, not consecutive but as below described. 101 vols.; also 91 duplicate vols. Together, 192 vols. 12mo, calf, leather lettering-pieces. London, 1773-1913

FINE RUN. The following list includes all the volumes present of this official Turf Guide, listing all the races run in England for the years covered 1773-5, 1777-85, 1787, 1790-2, 1795-8, 1800, 1802-3, 1805-44, 1846, 1848-50, 1856, 1860-2, 1865-6, 1869-70, 1872-7, 1879-92, 1895, 1897, 1900-1, 1909, 1913

89. ENGLISH STEEPLECHASE CALENDAR (THE). Steeplechases run in England. Vol. I, 1866 to Vol. LVII, 1923 (lacking only Vols. V, XLIV, and LIV). 44 vols.; also 37 duplicate vols. Together, 81 vols. 12mo, calf, leather lettering-pieces. London, 1866-1923

SPLENDID RUN of the official record of English steeplechasing, lacking only three volumes of being complete and with many duplicates included.

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91. FAIRFAX-BLAKEBOROUGH (J.). Malton Memories and P'Anson Triumphs. *Illustrated*. 1925; WATSON (A. E. T.). Galicia. Her Forebears and Her Offspring. *With 30 illustrations*. 1915; COOK (T. A.). Eclipse & O'Kelly. *Illustrations and reproductions*. 1907. Together, 3 vols. 8vo, original cloth. London, 1907-1925

92. FISHER (A. T.). Through the Stable and Saddle-Room. 1890; WATSON (A. E. T.). Racing and Chasing. *Illustrated*. 1897; DAY (W.). Turf Celebrities. 1891; and 4 others similar Together, 7 vols. 8vo and 12mo, cloth. Various places, various dates

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95. FOSTER (C. J.). The White Horse of Wootton. [1878]; BOARDMAN (S. L.). Handbook of the Turf, 1895; SIMPSON (J. C.). Horse Portraiture. 1868; and 17 others similar. Together, 20 vols. 12mo, cloth and boards. Various places, various dates
96. FOTHERGILL (G. A.). An Old Raby Hunt Club. *Portraits* IN COLOR. Folio, half cloth. [1898]; MASSEY (F. E.). Portrait Sketches of Cheshire Hunting Men from 1850 to 1890. *Colored plates.* Oblong narrow 4to, cloth, gilt edges. 1903. London [1898]-1903 Limited editions.
97. FOTHERGILL (G. A.). Notes from the Diary of a Doctor, Sketch Artist and Sportsman. *Numerous plates.* 1901; BOWERS (G.). Canthers in Crampshire. *Plates.* No date; MASON (FITCH). Tid Bits of the Turf. *Plates.* 1887; and 3 others similar. Together, 6 vols. Folio and oblong folio, cloth and boards. London, various dates
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98. FOX-HUNTING. An Essay on Hunting. By a Country Squire. 12mo, half crimson levant morocco, gilt top (title in facsimile). London, 1733
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99. FOX-HUNTING. ASTLEY.. Astley's System of Equestrian Education. *Folding map and plates.* Dublin, 1802; WHITE (E.). A Practical Treatise on the Game of Billiards. *Plates.* London, 1807; ANONYMOUS. The Experiences of a Game Preserver. London, 1868; RAMBLES After Sport. London, 1784; and 6 others similar. Together, 10 vols. 8vo. and 12mo, boards and cloth. Dublin and London, 1807-1874
100. FOX-HUNTING. HERBERT (H. W.). Frank Forester's Field Sports of the United States. *Illustrations.* 2 vols, New York, no date; KLAPP (H. M.). Krider's Sporting Anecdotes. *Frontispiece.* Philadelphia, 1853; SPEED (J. G.). The Horse in America. *Full-page plates, some IN COLOR.* New York, 1905; and 6 others similar. Together, 11 vols. 8vo, and 12mo, cloth. New York and Philadelphia, 1835-1905
101. FOX-HUNTING. RADCLIFFE (F. P. D.). The Noble Science: a few General Ideas on Fox-Hunting. *Woodcuts.* 1839; SMITH (T. A.). Reminiscences . . . or the Pursuits of an English Country Gentleman. Second Edition. *Portrait and woodcuts.* 1860. Together, 2 vols. Royal 8vo, original cloth, uncut (one back worn). London, 1839-1860
FIRST EDITION of the first mentioned.

102. FOX-HUNTING. ELLIOTT (JOHN). Fifty Years' Fox-Hunting. *Full-page plates*. London, 1900; ANONYMOUS. Sporting Scenes and Country Characters. *Illustrations*. London, 1840; MEYSEY-THOMPSON (R.F.). Reminiscences of the Course, the Camp, the Chase; London, 1898; and 5 others similar. Together, 8 vols., 8vo, and 12mo, cloth and half morocco. London, 1840-1900
103. FOX-HUNTING. ANONYMOUS. The Fox-Hunter's Guide. London, no date; EGAN (PIERCE). Book of Sports. *Illustrations*. London, 1847; COLLINS (G. E.). The Brocklesby Hound Lists, 1746-1903. *Frontispiece*. London, 1904; GRAHAM (R.). Fox-Hunting Recollections. *Illustrations*. London, 1908; and 4 others similar. Together, 8 vols. 8vo, and 12mo, cloth and calf. London, 1847-1908
104. FOX-HUNTING. DIXAN (W. S.). In the North Countree. *Full-page plates*. London, 1889; TONGUE (C.). The Kennel Stud Book. Wolverhampton 1886; ANONYMOUS. Rambles after Sport. London, 1874; BROWN (THOMAS). Adventures of Thomas Brown, A Griffin. Bombay, 1891; and 6 others similar. Together, 10 vols., 8vo, and 12mo, cloth, and half calf. Various places, 1874-1891
105. FOX-HUNTING. LODER-SYMONDS (F. C.). A History of the Old Berks Hunt. *Portraits and other illustrations*. London, 1905; ANONYMOUS. Gun, Rifle and Hound. *Illustrated by Henry Dixon*. London, 1894; DEWAR (G.). Memoirs of Sir Claude Champion de Crespigny. *Portrait*. London, 1896; and 5 others similar. Together, 8 vols. 8vo, and 12mo, cloth. London, 1894-1905
106. FOX-HUNTING. ELLIOTT (JOHN). Fifty Years' Fox-Hunting. *Full-page plates*. London, 1900; MILLARD (F. W.). Games and Foxes. London, 1906; BRADLEY (C.). The Reminiscences of Frank Gillard. *With illustrations*. London, 1898; COBBETT (MARTIN). Wayfaring Notions. *Portrait*. London, 1906; and 5 others, similar. Together, 9 vols. 8vo, cloth. London, 1898-1906
107. FRENCH RACING. Journal des Haras Chasses. *Plates*. 1853-1855. 7 vols.; DE VAUX (BARON). Les Hommes de Cheval. *Illustrated*. 1888; Les Ecoles de Cavalerie. *Illustrated*. 1896; and another similar. Together, 10 vols. 8vo, half calf and wrappers. Paris, 1853-1896
The first mentioned is an incomplete series containing a number of interesting plates in lithograph.
108. FRENCH STUD BOOK (THE). Vol. III (3 copies); Vol. IV (3 copies); Vol. V; Vol. VI (3 copies); Vol. XVII (2 copies); Vol. XVIII. Together, 13 vols. 8vo, wrappers and half calf. Paris, 1872-1920

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109. FRENTZEL (J. P.). Family Tables of English Thoroughbred Stock. (General Stud Book Vols. I-XIV.) Folio, original boards, linen back, uncut. Berlin, 1889
 20- SCARCE and sought for compilation.

110. GALVAYNE (SYDNEY). The XXth Century Book on the Horse. 200 drawings. 1905; "THORMANDY." Famous Racing Men. Woodcuts. 1882; BRUCE (S. D.). The Horse-Breeder's Guide. [New York] 1883; and 2 others similar. Together, 5 vols. 8vo, cloth. London and New York, 1882-1922

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 10- FIRST DUBLIN EDITION.

112. GELERT (A.). A Guide to the Foxhounds and Staghounds of England. 1849; [HORLOCK (H.).] Letters on the Management of Hounds. By Scrutator. 1852; MILLS (JOHN). The Flyers of the Hunt. Woodcuts. Half calf. 1865. Together, 3 vols. 8vo and 12mo, original cloth and half calf. London, 1849-1865
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 5 Many with illustrations.

114. GILBEY (SIR WALTER). Thoroughbred & Other Ponies. Illustrated. 1903; COBBETT (M.). Racing Life. Illustrated. PRESENTATION COPY. 1903; CONSTANCE (H.). Riding Recollections. 1894; and 5 others similar. Together, 8 vols. 8vo and 12mo, cloth. London, various dates
 5 Fine lot.

AMERICAN TURF GUIDE

115. GOODWIN'S OFFICIAL TURF GUIDE. Races run in America. Vol. III, 1884 to Vol. XXV, 1908, not quite consecutive; also many duplicate volumes. Together, 184 vols. 12mo, cloth and half calf. New York, 1884-1908
 50

This official American Turf Guide was begun in 1882 and ended in 1908. The early numbers have become very scarce. It forms our only complete record of the races run prior to 1908.

116. GREENWOOD (JAMES). *Wild Sports of the World. Frontispiece IN COLOR, folding maps, and numerous other illustrations.* London, 1864; ANONYMOUS. *The Field Book, or Sports and Pastimes of the British Islands. Illustrations.* London [1852]; JOHNSON (T. B.). *The Sportsman's Cyclopaedia. Illustrations.* London, 1831; and 4 others similar. Together, 7 vols. 8vo, cloth and half morocco. London, 1831-1864
117. HAYES (M. H.). *Among Men and Horses. Illustrated.* 1894; HIEOVER (HARRY). *Stable Talk and Table Talk.* 2 vols. 1846; SWIRE (J.). *Anglo-French Horsemanship. Illustrated.* No date; and 4 others similar. Together, 8 vols. 8vo, cloth. London, 1846-1898
118. HAYES (M. H.). *Riding: on the Flat and Across Country. Illustrations by Sturges and others.* London, 1882; TONGUE (C.). *Nimrod's Remarks on the Condition of Hunters.* London, no date; ANONYMOUS. *A Century of Foxhunting with the Warwickshire Hounds.* London, 1891; MILLS (JOHN). *The Flyers of the Hunt. Illustrated by John Leech.* London, 1864; and 6 others similar. Together, 10 vols. 12mo, cloth and boards. London, 1864-1891
119. HAYES (M. H.). *Points of the Horse.* Third Edition, enlarged. *Many illustrations.* 1904; MARSH (RICHARD). *A Trainer to Two Kings. 20 plates.* [1925]; WATSON (A. E. T.). *Galiccia. Her Forebears and Offspring. Illustrated.* 1915; and 2 others similar. Together, 5 vols. 8vo, cloth. London, various dates
120. [HERBERT (W. H.). *The Horse in America. Illustrated.* 2 vols. 1857; ANONYMOUS. *Ten Minutes Advice to every Gentleman going to Purchase a Horse.* 1788; Eddlethorpe. *A List of Sir Tatton Syke's Fox Hounds.* 1845; and 16 others similar. Together, 20 vols. 4to, 12mo and 16mo, cloth and unbound. Various places, various dates
Includes three duplicates of Vol. II of the first mentioned.
121. HIEOVER (HARRY). *Sporting Facts and Sporting Fancies.* London, 1853; [WHITE (JAMES).] *Sporting Scenes and Country Characters. Illustrations.* London, 1840; WILMOT (JOHN). *Reminiscences of the late Thomas Assheton Smith. Portrait.* London, 1862 and 5 others similar. Together, 8 vols. 8vo, and 12mo, cloth. London, 1840-1862
122. HIEOVER (HARRY). *The World: How to Square It.* London, 1854; *Precept and Practice.* London, 1857; *The Sporting World.* London, 1858; *The Hunting Field. Plates.* London 1859; and 5 others similar. Together, 9 vols. 12mo, cloth, boards and half-leather. London, 1854-1859

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123. HIEOVER (HARRY). The Sportsman's Friend in a Frost. London, 1857; GREENWOOD (JAMES). Wild Sports of the World. *Full-page plates in color, and other illustrations.* London, 1862; NETHERCOTE (H.). The Pytchley Hunt. *Full-page illustrations.* London, 1888; DIXON (W. S.). The Hunting Year. *Illustrations.* London, 1912; and 4 others similar. Together, 8 vols, 8vo, and 12mo, cloth. London, 1857-1912

124. HORE (J. P.). The History of Newmarket and the Annals of the Turf. 3 vols. 1886; RICE (JAMES). History of the British Turf. 2 vols. 1879; FLETCHER (J. S.). The History of the St. Leger Stakes. *Plates.* 1902. Together, 6 vols. 12mo, cloth.

London, 1879-1902

FIRST EDITIONS.

125. [HORLOCK (H.).] Horses and Hounds. *Illustrated by H. Weir.* London, 1885; OSMER (W.). A Treatise on the Diseases and Lameness of Horses. Dublin, 1764; HIEOVER (HARRY). The Stud. *Frontispiece.* London, 1849; and 5 others. Together, 8 vols. 12mo, cloth, calf and half calf. London and Dublin, 1764-1855

126. [HORLOCK (H.).] Practical Lessons on Hunting and Sporting. By "Scrutator." London, 1865; FERRANT (MARECHAL). Le Nouveau Marechal Expert. *Full-page engravings.* Paris, 1822; ANONYMOUS. Songs of the Chase. London, no date; and 5 others. Together, 8 vols. 8 vo, and 12mo, cloth, half morocco, and half calf.

London and Paris, 1822-1865

127. [HORLOCK (H.).] Horses and Hounds. By "Scrutator." *Illustrated by Harrison Weir.* London, 1855; The Master of Hounds. *Frontispiece and vignette title.* London, 1863; [CARLETON (J. W.).] The Young Sportsman's Manual. *With 62 wood-engravings by Branston.* London, 1849; and 7 others. Together, 10 vols. 12mo, morocco, half morocco, half calf and cloth. London, 1849-1863

128. [HORLOCK (H.).] Letters on the Management of Hounds. By "Scrutator." *Folding lithographed plate.* 8vo, half crimson levant morocco, gilt top. London, 1852.

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129. [HORLOCK (H.).] The Master of the Hounds. *Woodcut frontispieces and title vignettes.* 3 vols. 1859; The Country Gentleman. 3 vols. 1862. Together, 6 vols. 12mo, original cloth, uncut (backs faded on second; first is ex-library and worn). London, 1859-1862

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130. [HORLOCK (H.).] Recollections of a Fox-Hunter. By "Scrutator." *Woodcut frontispiece and title vignette.* 8vo, three-quarter crimson levant morocco, gilt paneled back with sporting tools, gilt top, BY BAYNTUN. London, 1861
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134. HORSERACING. GLEASON (OSCAR R.). How to Handle and Educate Vicious Horses. *Illustrations.* New York, 1886; ANONYMOUS. Stable Practice. *Frontispiece.* London, 1852; HANOVER (M. D.). A Practical Treatise on the Law of Horses. Cincinnati, 1872; and 12 others similar. Together, 15 vols. 8vo, cloth, half leather, calf and wrappers. Various places, 1852-1886
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137. HUTH (F. H.). Works on Horses and Equitation. A Bibliographical Record of Hippology. Square small 8vo, half vellum, gilt top.

London, Quaritch, 1887

10 - Fine copy of this scarce privately issued work.

138. INDIA SPORTING REVIEW (THE). No. VII, 1846 to No. XXXIX, 1854, incomplete. Together, 14 vols., original publisher's cloth.

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139. KENT (JOHN). Records and Reminiscences of Goodwood. *Illustrated*. 1896; NIGHTINGALL (A.). My Racing Reminiscences [1906]; CALTHROP (E. R.). The Horse as Comrade and Friend. 1921; and 5 others similar. Together, 8 vols, 8vo, cloth.

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146. MAY (W. M.). Thomas' Hunting Diary 1904-1905. *Illustrated*. 1904; COOK (T. A.). Eclipse & O'Kelly. *Plates*. 1907; SURTEES (R.). Hunts with Jorrocks. COLORED plates by G. D. Armour. No date. Together, 3 vols. Royal 8vo, original cloth.

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Calcutta and London, 1835-1874

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FIRST EDITIONS. The former is scarce and bears the bookplate of one of the original subscribers, C. W. Orde.

170. OSBORNE (JOSEPH). The Horse-Breeder's Handbook. With photographic plates. London [1895]; MERRY (T. B.). The American Thoroughbred. Portrait and plates. Los Angeles, 1905; DAY (W. & A. J.). The Race Horse in Training. Plates. London [1925]. Together, 3 vols. 8vo, original cloth.

London and Los Angeles [1895-1925]

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171. PEASE (A. E.). The Cleveland Hounds. Frontispiece and folding map IN COLOR. London, 1887; EVERED (PHILIP). Stag hunting with the "Devon and Somerset." Full-page illustrations by Lomas. London, 1902; ANONYMOUS. Hunting Tours. COLORED PLATES. London, 1864; and 5 others. Together, 8 vols. 8vo, and 12mo, cloth. London, 1864-1902

172. PEASE (A. E.). The Cleveland Hounds. Portrait, map, and facsimiles. 1887; WHYTE-MELVILLE (G. J.). Katerfelto. Illustrated. 1898. Together, 2 vols. 8vo, half red morocco, gilt tops.

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173. PEDIGREES. Modern Pedigrees. By Antwerp and Lamplighter. Small folio, cloth portfolio. New York [1895]

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175. PENNELL-ELMHURST (CAPT.). Fox-Hound, Forest, and Prairie. 1892; The Cream of Leicestershire. 1883; The Best Season on Record. 1884. *All illustrated, with plates* IN COLOR. Together, 3 vols. 8vo, original red cloth, uncut. London, 1883-1892

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189. RADCLIFFE (J. B.). Ashgill. The Life & Times of John Osborne. *Illustrated.* 1900; CAWTHORNE AND HEROD. Royal Ascot: its History and Associations. *Plates.* 1902; HORE (J. P.). The History of Newmarket. *Illustrated.* 3 vols. 1886; and 2 others similar. Together, 7 vols. 8vo, original cloth. London, 1886-1902

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London and New York, various dates

193. ROE (F. G.). Sporting Prints. *50 plates.* [1927]; HUTH (F. H.). Works on Horses and Equitation. 1887; NEVILL (RALPH). Old Sporting Prints. *Plates.* 1908. Together, 3 vols. 8vo and imperial 8vo, cloth and half parchment. London, 1887-[1927]

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194. ROOPER (GEORGE). Flood, Field and Forrest. *Frontispiece*. London, 1870; ANONYMOUS. English Country Life. London, 1843; Forest Sketches, Deer-Stalking and other Sports. *Full-page illustrations*. Edinburgh, 1865; and 7 others similar. Together, 10 vols. 8vo, and 12mo, cloth and half calf.

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- 5 205. SMITH (T. A.). *Reminiscences*. *Portrait and woodcuts*. 1860; VYNER (R. T.). *Notitia Venatica*. *Lithograph plates*. 1847. Together, 2 vols. 8vo, original cloth, uncut. London, 1847-1860

Fine copy of the first; the back of the latter volume has been strengthened.

- 10 206. SMURTHWAITE (H.). *Racing Illustrated*. *Photographs*. Vols. I to III. 1895-1896; BAYLES (F. H.). *The Race Courses of Great Britain & Ireland*. *Diagrams*. No date. Together, 4 vols. Folio and 4to, cloth. London, 1895-1896

FIRST EDITION OF "THE CHACE," BOUND BY RIVIERE

- 52- 207. SOMERVILLE (WILLIAM). *The Chace*. A Poem. *Frontispiece engraved after Gravelot*. 4to, full brown levant morocco, sides gilt and blind tooled with single filet border enclosing four heart-shaped corner-pieces holding a running stag in onlay on a gilt stipple field, these connected by leafy sprays, title in center panel, paneled back and inner morocco border with gilt rules, gilt edges, BY RIVIERE. In cloth slip-case. London, 1735

FIRST EDITION, with the final leaf of errata. SCARCE. In a splendid binding which embodies the charm of eighteenth century work, although executed by the master of modern binders.

- 5 208. SOMERVILLE (WILLIAM). *The Chace*. Fourth Edition. *With engravings*. 1757; Hobbins, or the Rural Games. *Engravings*. 1757. 2 vols, in one; BINDLEY (?). *The Sporting World*. By Harry Hieover. 1858. Together, 2 vols. 12mo, old boards and half morocco. London, 1757-1858

- 10 209. SPENCER (EDWARD). *The King's Racehorses*. *Plates*. 1902; TRAFORD (SIR H. F. DE). *The Horses of the British Empire*. *Many plates*. 2 vols. [1907]. Together, 3 vols. 4to, original cloth, gilt tops. London, 1902-[1907]

210. SPORTING ANECDOTES; Original and Select. *Engraved frontispiece and woodcut vignette on title.* [1807]; MILLS (JOHN). The Sportsman's Library. *10 lithographed plates including portrait.* Edinburgh, 1845. Together, 2 vols. 12mo and 8vo, contemporary calf (worn) and half calf.

London and Edinburgh [1807]-1845

FIRST EDITION of the second title.

211. SPORTING MIRROR (THE). *Many illustrations.* Vol. I to Vol. X, inclusive. 1831-1885; also 2 duplicate copies each of Vols. I and II. Together, 14 vols. 8vo, original cloth. London, 1831-1885
Good run in the publisher's cloth binding.

212. SPORTSMAN (THE). Vol. I, 1833 to Vol. IX, 1843, incomplete. *With many illustrations.* Together, 7 vols. 8vo, cloth and half calf, all contemporary. London, 1834-1843

Interesting run of the early numbers of this scarce periodical.

213. STABLE MANAGEMENT. The Easby Abbey Breeding Stud. *Plates.* 1860; MCGILLIVRAY (D.). Australian Horses. 1902; HIEOVER (HARRY). Table-Talk and Stable-Talk. *Portrait.* 2 vols. 1846; and 4 others similar. Together, 8 vols. 8vo, cloth.

Various places, various dates

214. STABLE MANAGEMENT. The Gentleman's Jockey, and Approved Farrier. 1704; WATSON (T.). Instructions for the Management of Horses and Dogs. 1785; [BRYON (T.).] The Sportsman's Companion. c. 1830; and 3 others similar. Together, 6 vols. 12mo, calf, boards, and cloth. London, various dates

A most interesting lot.

215. STOTHARD PLATES. *Cynegetica . . . Hare Hunting. Frontispiece and engraved title by Heath after Stothard.* Old half calf. 1788; PENNELL-ELMHURST (CAPT.). The Best Season on Record. *Illustrations, many COLORED.* Cloth. 1884. Together, 2 vols., 8vo.

London, 1788-1884

FIRST EDITIONS. FINE COPIES.

216. STRUTT (JOSEPH). Sports and Pastimes of the People of England. *With engravings.* Contemporary half calf (back off). 1810; TRAEFORD (SIR H. F. DE). The Horses of the British Empire. *Many illustrations.* 2 vols. Cloth. [1907]. Together, 3 vols. 4to.

London, 1810-[1907]

217. STRUTT (JOSEPH). The Sports and Pastimes of the People of England. A New Edition, with a copious index, by William Hone. *With 140 woodcuts, finely COLORED BY HAND.* Royal 8vo, three-quarter maroon levant morocco, gilt paneled back, gilt edges.

London, 1830

BEST EDITION. There are very few copies extant in which the illustrations, taken from ancient sources, are in color.

70-

218. STRUTT (JOSEPH). The Sports and Pastimes of the People of England. *With 140 woodcuts.* Half blue levant morocco. 1833; "WANDERER." Across Country. COLORED plates. Binder's cloth. 1882. Together, 2 vols. 8vo. London, 1833-1882
FIRST EDITION of the first mentioned.

219. STUBBS (GEORGE). The Anatomy of the Horse. *Engravings.* 1853; BENTLEY (H. C.). The Legend of the Black Loch. *Illustrated by Taylor.* [1902]; ALDIN (CECIL). A Sporting Garland. *Plates IN COLOR.* No date; and 3 others similar. Together, 6 vols. Folio and oblong folio, cloth and boards. London, various dates
Mainly first editions.

SPLENDID SERIES OF SURTEES' NOVELS

NUMBERS 220 TO 229, INCLUSIVE

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221. [SURTEES (R. S.).] Sporting Novels. *With COLORED PLATES and numerous woodcuts by John Leech and "Phiz."* 6 vols. 8vo, ORIGINAL CLOTH, uncut. In half morocco slip-case with six compartments, inner cloth wrappers, fleece lined. London, 1853-1888

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"ASK MAMMA"; OR THE RICHEST COMMONER IN ENGLAND. *With 13 COLORED PLATES and 69 woodcuts by John Leech.* Bound from the parts (back faded; inner joints mended). London, 1858

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London, c. 1880

Wernerick

227. [SURTEES (R. S.).] Sporting Novels. *Illustrated by Leech, and (1 vol.) W. T. Maud; the frontispieces COLORED BY HAND.* 6 vols. 8vo, cloth, uncut.

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JORROCKS EDITION. Comprises Handley Cross, Hawbuck Grange, "Ask Mamma," Mr. Rumford's Hounds, Plain or Ringlets?, and Mr. Sponge's Sporting Tour.

228. SURTEES (R. S.). Hunts with Jorrocks. *Illustrations* IN COLOR by G. D. Armour. No date; WATSON (A. E. T.). Galicia. Her Forebears and Offspring. 30 *illustrations*. 1915. Together, 2 vols. 8vo, original cloth. London, 1915 and no date
Fine copies. The latter was privately printed.

229. SWIRE (J.). Anglo-French Horsemanship. *Illustrated*. No date; CURZON (L. H.). The Blue Ribbon of the Turf. 1890; A Mirror of the Turf. 1892; and 4 others similar. Together, 7 vols. 8vo and 12mo, cloth. Various places, various dates

230. TAPLIN (WILLIAM). The Sporting Dictionary and Rural Repository. *Engravings*. 2 vols. 12mo, old calf. 1803; SILTZER (FRANK). Newmarket: Its Sport and Personalities. 32 *plates*. 8vo, cloth. 1923. Together, 3 vols. London, 1803-1923
FIRST EDITIONS.

231. TATTERSALL (GEORGE). Sporting Architecture. *Vignette title and full-page engravings*. London, no date; BURDETT-COUTTS (MR.). The Brookfield Stud. *Full-page plates* IN COLOR. London, 1891; PEEK (H.—Editor). The Encyclopaedia of Sport. *Profusely Illustrated*. 2 vols. London, 1897; and 3 others. Together, 7 vols. 4to, and 8vo, cloth, boards and half morocco.
London, 1891-1897

232. TAYLOR (HUMPHREY R.). The Old Surrey Fox Hounds. *With 14 plates, one* IN COLOR. London, 1906; BURDETT-COUTTS (MR.). The Brookfield Stud. *Full-page plates* IN COLOR. London, 1891; BROKE (W. DE). The Sport of Our Ancestors. *With mounted plates, some* IN COLOR. London, 1921; and 5 others. Together, 8 vols. 4to, and 8vo, cloth, leather (one binding poor).
London, 1891-1921

233. THEATRE (THE). An Illustrated Magazine devoted to the Drama and Music. *Profusely illustrated, the covers and many plates* IN COLOR. Vols. I, II, and V, complete, 4to, cloth and wrappers.
New York, 1901-1905

VERY SCARCE. Vol. I is in the publisher's cloth while the other two vols. are in the original wrappers, some being loose as the backstrips are generally worn.

234. THORN (P. F.). Humane Horse-Training. *Illustrated*. No date; COX (H.). Chasing and Racing. 1922; CHETWIND (SIR G.). Racing Reminiscences. 2 vols. 1891; and 4 others similar. Together, 7 vols. 8vo, cloth. Various places, various dates

235. THORNTON (T.). A Sporting Tour through the Northern Parts of England and a great part of the Highlands of Scotland. *Illustrations IN COLOR*. London, 1896; JOHNSON (T. B.). The Sportsman's Cyclopaedia. *Full-page engravings*. London, 1848; NEVILL (RALPH). The Man of Pleasure. *With 28 illustrations, one in COLOR*. London, 1912; and 5 others. Together, 8 vols. 8vo, cloth, old calf, and half vellum. London, 1848-1912
236. THORNTON (COL. T.). A Sporting Tour. 1896; The Sportsman in Ireland. By a Cosmopolite. 1897; The Chase, the Road, and the Turf. By Nimrod. 1898. *All with plates IN COLOR*. Together, 3 vols. 4to, boards, uncut. London, 1896-1898
237. TOUCHSTONE (S. F.). Les Chevaux de Course. *With full-page plates IN COLOR of famous horses*. Oblong 4to, half morocco, marbled edges. Paris, 1889
Portraying all the famous horses of French-English meets.
238. TRAFFORD (SIR H. F. DE). The Foxhounds of Great Britain and Ireland. *Portraits and plates*. 1906; CHARLTON (JOHN). Twelve Packs of Hounds. *Plates*. 1891; BOWERS (G.). Hunting in Hard Times. *Plates IN COLOR*. [1880]; and 3 others similar. Together, 6 vols. Folio, cloth. London, various dates
Mainly first editions.
239. TROLLOPE (ANTHONY). Hunting Sketches. London, 1866; SURTEES (A. S.). "Plain or Ringlets?" *With plates, one IN COLOR*. London, 1892; SMEDLEY (FRANK E.). Lewis Arundel. *With 42 illustrations by "Phiz."* London, no date; and 5 others similar. Together, 8 vols. cloth and half morocco. London, 1866-1892
240. TROLLOPE (ANTHONY). British Sports and Pastimes. 1868; CHASERESSE (DIANE). Sporting Sketches. *Illustrated*. 1890; GALE (F.). Modern English Sports. 1885; and 15 others similar. Together, 18 vols. 12mo and 8vo, cloth and half leather. London, various dates
241. VYNER (R. T.). Notitia Venatica: a Treatise on Fox-Hunting. The Sixth Edition. *Plates in COLORED lithograph*. No date; EGAN (PIERCE). Book of Sports. *Woodcuts*. No date. Together, 2 vols. 8vo, original cloth (rubbed). London, no date

242. WALKER (J. & C.). Hobson's Fox-Hunting Atlas. COLORED *maps*. No date; FOTHERGILL (G. A.). Twenty Sporting Designs. *Many* plates. Edinburgh, 1891. Together, 2 vols. 4to, half morocco and boards. London and Edinburgh, c. 1840-1891

The first mentioned is quite scarce.

243. WALLACE (J. H.). American Stud-Book. *Plates*. Vol. I (all issued). [1867]; BRUCE (S. D.). American Stud-Book. 2 vols. 1873; also 2 duplicate copies of Vol. I of the latter. Together, 5 vols. 8vo, original cloth and half calf (worn). New York, 1867-1873

SCARCE. The first mentioned was never completed but some of the work was embodied in Bruce's book.

244. WALLACE'S MONTHLY. Vol. I to V, inclusive. *Many woodcuts*. 5 vols. 8vo, half contemporary calf (joints worn).

London, 1875-1880

The scarce early volumes of this noted racing periodical.

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Earliest issue of this edition, with fine impressions of the plates.

246. WATSON (A. E. T.). Racecourse and Covert Side. *Illustrated*. 1883; SMITH (T. A.) Reminiscences . . . or the Pursuits of an English Country Gentleman. *Illustrated*. 1860. Together, 2 vols. 8vo, half red morocco, gilt tops, uncut. London, 1860-1883

FIRST EDITIONS. FINE COPIES.

247. WATSON (A. E. T.). King Edward VII. as a Sportsman. *With 102 fine illustrations, many IN COLOR ON JAPAN PAPER.* Thick 4to, pure parchment, gilt, gilt top, uncut. London, 1911

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248. WATSON (A. E. T.). The Racing World and Its Inhabitants. *Plates IN COLOR.* 1904; SILTZER (FRANK). Newmarket. *Illustrated*. 1923; RICHARDSON (CHARLES). The English Turf. *Illustrated*. 1901; and 2 others similar. Together, 5 vols. 8vo, cloth.

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Edinburgh and London, various dates

251. WILTON (EARL OF). *On the Sports and Pursuits of the English.* London, 1868; ANONYMOUS. *Hunting Tours. By "Cecil." Tinted frontispiece.* London, 1864; [HORLOCK (H.).] *The Science of Foxhunting. Frontispiece.* London, 1868; and 7 others. Together, 10 vols. 8vo, and 12mo, cloth, calf, and half morocco.

London, 1864-1868

252. WHYTE-MELVILLE (G. J.). *Riding Recollections. Full-page illustrations.* London, 1878; STRUTT (JOSEPH). *The Sports and Pastimes of the People of England. Illustrations.* London, 1838; SURTEES (R. S.). *"Ask Mamma." Frontispiece IN COLOR and other illustrations.* London, 1892; and 7 others similar. Together, 10 vols. 8vo, and 12mo, cloth and calf.

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253. WHYTE-MELVILLE (G. J.). *Sarchedon.* 3 vols. Full calf. 1871; *Black But Comely.* 3 vols. Original cloth. 1879; *The Queen's Maries.* 2 vols. Original cloth. 1862; *General Bounce.* 2 vols. Old half calf (worn). 1855; *Rosine. Illustrated.* Original cloth. 1877. Together, 11 vols. 12mo and 8vo, various bindings.

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FIRST EDITIONS.

254. WHYTE-MELVILLE (G. J.). *Katerfelto. Illustrated.* 1875; "WANDERER." *Fair Diana. Illustrated IN COLOR.* 1884. Together, 2 vols. 8vo, half red morocco, gilt tops.

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FIRST EDITIONS. Advs. bound in.

255. WHYTE-MELVILLE (G. J.). *The Good Grey Mare. Lithograph plates by G. M. Scarlett.* Oblong folio, wrappers. No date; *Sporting Pictures.* Edited by E. W. Savory. *Plates IN COLOR.* Folio, cloth. 1902; FOTHERGILL (G. A.). *Twenty Sporting Designs.* Folio, boards. 1911. Together, 3 vols.

London, 1902-1911

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256. WOOD (J. G.). Horse and Man. *Illustrated*. 1885; ORTON (JOHN). Turf Annals of York and Doncaster. 1884; HAYES (M. H.). Among Men and Horses. *Illustrated*. 1894; and 3 others similar. Together, 6 vols. 8vo, cloth. *Warrick* Various places, various dates

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- 20 271. CASSINO (S. E.). Celebrated Horses from Paintings by the Best Artists. Together, 31 pieces, with printed folder, large folio. Boston: S. E. Cassino, 1881
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- 20 272. COCK-FIGHTING. A Series of 6 aquatints in Color of Cock-Fighting. 1839 (2 sets). Together, 12 pieces. London, 1839 [restrikes]
- 10 273. COCK-FIGHTING. A Series of 6 plates. 1839; A Series of 6 plates. No date. *Aquatints* IN COLOR. Together, 12 pieces, oblong 4to, unbound. London, 1839 and no date [restrikes]
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- 10 275. CURRIER & IVES. Trotting Mare American Girl. 1870; The Trotting Gelding Frank with J. O. Nay. 1884. *Lithographs* IN COLOR. Together, 2 pieces, large folio. New York, 1870-1884
BRILLIANTLY COLORED IMPRESSIONS.
- 10 276. CURRIER & IVES. A Close Lap on the Run In. 1886; Well Bunched at the Last Hurdle. 1887. COLORED *lithographs*. Together, 2 pieces, large folio (mounted down with margins trimmed; titles mounted on). New York, 1886-1887

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An unusual collection of prints.

282. FOX-HUNTING. Qualified Horses and Unqualified Riders. *A set of 7 aquatints* IN COLOR, by Ben Tally Ho. Oblong 4to, original printed wrappers. London, 1815 [reprint]

Fine impressions. Generally attributed to Alken.

283. FOX-HUNTING. The Smoking Hunt. *A set of 6 aquatints* IN COLOR, after C. Loraine Smith. Together, 6 pieces, small folio. London, 1826 [restrikes]

FINE IMPRESSIONS in brilliant coloring of this noted humorous series.

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FINE AND EARLY IMPRESSION of this noted print, portraying the start of the Badminton Hunt, with the Duke and Duchess of Beaufort in the foreground.

285. FOX-HUNTING. John Josselyn and the Suffolk Hounds. *Aquatint in COLOR, by Mottram after Herring*. No date; Herbert M. Curteis, Master of the East Sussex Hounds. *Steel engraving*. 1868; The Seasons. Winter. *Aquatint in COLORS, by Harris after Herring*. 1847. Together, 3 pieces, large folio. London, 1847-1868
The first two are PROOFS ON INDIA PAPER.
286. FOX-HUNTING. [Earl of] Marchsfield. 1875; Tom Hills. 1870; George Lane Fox, Esq. 1858. *Steel engravings, after R. A.* Together, 3 pieces, large upright folio. London, 1858-1875
FINE IMPRESSIONS of these portraits after noted artists.
287. FOX-HUNTING. John Josselyn, Esq. and the Suffolk Hounds. 1865; His Grace the Duke of Rutland, K.G. 1879; Sight of the Fox. 1877. *Steel engravings, after noted artists*. Together, 3 pieces, large folio. London, 1865-1879
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288. FOX-HUNTING. G. D. Wingfield-Digby, Esq. 1870; Mark Role. COLORED. 1878; Arthur River. 1866. *Steel engravings, after noted artists*. Together, 3 pieces, large upright folio. London, 1866-1878
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ARTIST'S SIGNED PROOF of the latter.
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The first title is a Private Plate.
291. FOX-HUNTING. Shewing the Way. *Engraving in COLORS by Hunt after Sturgess*. 1875; The Tickham Hounds. *Coupilgravure after Heywood Hardy*. No date; The Straw Yard. *Engraving by Davey after Herring*. 1881. Together, 3 pieces, large folio. London and New York, 1875-1881
292. FOX-HUNTING. A View Halloo. 1876; Killed in the Open. 1878. *A pair of aquatints in COLOR by Hester after Hopkins*. Together, 2 pieces, large folio. London, 1876-1878
GOOD IMPRESSIONS of a fine pair of prints.

~~Mr. Travers 20.~~

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293. FOX-HUNTING. A series of lithographs portraying Famous Masters of Hounds. *Lithographs* IN COLOR. Together, 6 pieces, small up-right folio. London, 1887-1896

FINE SERIES OF ARTIST'S PROOFS. Portraits of the Earl of March, Capt. E. Park-Yates, Major A. C. Tempest, A. P. Heywood Lonsdale, W. F. Inge, and the Marquis of Worcester.

294. FOX-HUNTING. A set of four photogravure prints after the paintings by Thomas Blinks. Together, 4 pieces, large folio. London, 1892
Comprising, The Meet, Stolen Away, Good Company, and The Kill.

295. FOX-HUNTING, &C. Mr. Charles Davis on "The Traverser." *Steel engraving*. c. 1850; The Yard at Tattersall's. *Lithograph by Dighton*. 1796. The English Blacksmith. *Aquatint*. [Paris, c. 1800]; Charles Treadwell. *Steel engraving*. c. 1870. Together, 4 pieces, folio some mended and mounted).

London and Paris, various dates

296. FOX-HUNTING. The Meet at Badminton. *Steel engraving*. 1847; The Northumberland Hunt. COLORED *engraving by Lupton after Snow*. No date. Together, 2 pieces, large folio. London, various dates
FINE IMPRESSIONS.

297. FOX-HUNTING. A Collection of 11 Keys to the Engravings of Famous Fox-Hunting prints. Together, 11 pieces, small oblong folio. London, various dates

298. FRENCH RACECOURSES. Chantilly; Longchamps; Vincennes; Auteuil. *Etchings* COLORED BY HAND. Together, 4 pieces, long folio. Paris, no date

HANDSOME IMPRESSIONS of the famous courses of France.

299. HALL (HALL). The Great Match. Between the Flying Dutchman . . . & Voltigur . . . run at York the 13th of May, 1815. With the key. *Aquatint* IN COLORS. 25½ by 45 ins. (tear in top center crudely mended). London, 1815
ORIGINAL IMPRESSION.

300. HORSERACING. The Prince's Derby, 1896. Won by Persimmon, ridden by J. Watts. *Goupilgravure after G. D. Giles*. [23 copies; many artist's signed proofs before letters.] London, 1896

This is the entire publisher's remainder of this noted print. These are the last 23 copies.

301. HORSES. A pair of prints of Arabian horses. *Lithographs* IN COLOR. 9½ by 14 ins. In bird's-eye maple frames. c. 1840; a pair of early American woodcuts, engraved by Anderson after Ridinger and Teniers, both hunting scenes. 13 by 9 ins. Framed. 1818: Black Maria. *Steel engraving after Troye*. 5 by 6½ ins. Framed. Together, 5 pieces.
302. HORSES. Hyde Park. 1780. Bunbury, del. 1781; A Series of 8 Eighteenth Century Engravings of Horsemanship. Together, 9 pieces, small folio and (1) large folding folio.
London and Paris, various dates
303. HUNTING. Lady Riding to Hounds. *Aquatints* IN COLORS; RIDING [Lady Riding in Hyde Park.] *Aquatints* IN COLORS. [Both mounted down, without margins.]; ALAIS (ALFRED). Ferreting. *Engraving*, PROOF BEFORE LETTERS. Signed in pencil by the artist. Together, 3 pieces, large folio.
London, c. 1840 and c. 1880
304. NEW YORK. Great Metropolitan Stakes, Jerome Park, 1881. *Photogravure after Sanguinetti*. (3 copies). Together, 3 pieces, large folio.
New York, 1881
Portraying the famous Jerome Park racecourse.
305. PAUL (JOHN DEAN). Leicestershire Covers. *A series of 4 aquatint plates* IN COLORS. 13 by 25 ins. Each framed, in mahogany.
London, undated [reprint]
A fine set of fox-hunting prints.
306. POLO. The Pavillion at Hurlingham. ARTIST'S SIGNED PROOF. 1891; Polo at Ranleigh. By Dolman. 1890. Together, 2 pieces, folio.
London, 1890-1891
The latter is IN COLORS.
307. POLO. A Neat Pass; Polo. By Rowlandson. c. 1910; Polo. By Dollman. c. 1912. COLORED prints. Together, 3 pieces, folio.
[London, various dates]
308. POLO. Carpet Beaters v. Bobbery Wallahs. COLORED print, signed by the artist, Snaffles. c. 1910; [Polo at Hurlingham.] Trimmed close. c. 1895. Together, 2 pieces, folio. [London, various dates]
309. POLO. Polo Cracks at Burlingham. *Lithograph* IN COLORS by Cuthbert Bradley. 1888; Carpet Beaters v. Babbery Wallahs. COLORED print, signed by the artist, Snaffles. c. 1910. Together, 2 pieces, folio.
London, various dates

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310. RACEHORSES. Mask. *Aquatint by Stubbs*. 1773; Hawthornden. *Aquatint*. 1871; Sir John Astley Bart. on Drumhead. *Lithograph in COLORS*. 1879. Together, 3 pieces, folio. London, 1773-1879

The first mentioned is a restrike.

311. RACEHORSES. Antonio. 1819; Barefoot. 1823; Caractatus. 1864. *Aquatints in COLOR*. Together, 3 pieces, folio. [Restrikes of the first two.] London, 1819-1864

The last mentioned in an ORIGINAL IMPRESSION.

312. RACEHORSES. Tarrare. The Winner of the Great St. Leger, at Doncaster, 1826. *Aquatint in COLORS, by Sutherland after Dolby*. Small folio. London [1827]

FINE IMPRESSION IN BRILLIANT COLORING.

313. RACEHORSES. Rowton. 1829; Satirist. 1841; Heros XII. 1923; Ksar. 1923. *Aquatints in COLOR*. [Restrikes of the first two.] Together, 4 pieces, folio. London and Paris, 1829-1923

Famous French and English race horses.

314. RACEHORSES. Glencoe. 1835; Cossack. 1847; Plenipotentary. 1834. *Aquatints in COLOR*. Together, 3 pieces, folio. London, various dates

The first mentioned is a scarce print, portraying the sire of many noted American winners.

315. RACEHORSES. Glencoe. 1836; Industry. 1838; Little Wonder. 1840. *Aquatints in COLOR*. (Margins on last two trimmed close). London, 1836-1840

The last two are after Herring, the first after Hancock. The latter has been varnished for purposes of preservation.

316. RACEHORSES. Sir Bevys. 1879; Gladiateur. 1865; A View in Hyde Park. 1844. *Aquatints in COLOR*. Together, 3 pieces, large folio. London, 1844

The last mentioned portrays the Duke of Wellington and is a restrike in BRILLIANT COLORING.

317. RACEHORSES. Alice Hawthorne. 1844; Van Tromp. 1847. *Aquatints in COLOR*. Together, 2 pieces, folio. London, 1844-1847

BEAUTIFUL IMPRESSIONS IN BRILLIANT COLORING.

318. RACEHORSES. Stark. 1857; Lord Lyon. 1866; Emperor. 1845. *Aquatints in COLOR*. Together, 3 pieces, folio (bit foxed; few marginal tears). London, 1845-1866

ORIGINAL IMPRESSIONS. Only the last is in really good state.

319. RACEHORSES. Potomac and Masher. *Lithograph* IN COLORS, by Currier & Ives. 1891; Tenny. *Photogravure* signed by artist, Henry Stull. 1891; The Dublin, 1856. *Aquatint* IN COLORS. 1856. Together, 3 pieces, folio. New York and London, 1856-1891

320. RACEHORSES. HALL (HARRY). Rataplan. *Aquatint* IN COLORS, engraved by Harris & Quentry. Large folio. [London] 1856; Blink Bonny. *Aquatint* IN COLORS, engraved by Chas. Hunt. Large folio. London, 1857; Gladiateur. *Lithograph* IN COLORS. Folio. Paris, no date. Together, 3 pieces (stained; several marginal tears in the second mentioned).

RARE EXAMPLES. The first two were Derby Winners.

321. RACEHORSES. Caractacus. *Engraved* by Harris after Brown. 1862; Formosa. *Engraved* by Hunt. 1868; Ayrshire. After H. Bird. 1888. Together, 3 pieces. *Aquatints*, the first two COLORED. Large folio. London, 1862-1888

Fine Condition but for minor fold in first mentioned.

321A. RACEHORSES. Musjid. 1859; Lord Lyon. 1866. *Aquatints* IN COLOR. Together, 2 pieces, folio. London, 1859-1866 [restrikes] IN BRILLIANT COLORING.

322. RACEHORSES. Thormanby. *Aquatint* IN COLORS. (Badly faded; tear in upper fourth of print). London, 1860; Kingcraft and Hawthornden. *Aquatint* IN COLORS, engraved by Hunt. Faded in two narrow strips down each side; tear in faded strip to right). London, 1871; Common. *Aquatint* IN COLORS, after H. Bird. London, 1891. Together, 3 pieces, large folio. London, 1860-1891

FINE IMPRESSION OF THE LAST, IN GOOD CONDITION.

322A. RACEHORSES. The Marquis. 1862; Ormonde. 1886; Jeddah. 1898. *Aquatints* IN COLOR. Together, 3 pieces, large folio. London, 1862-1898

FINE IMPRESSIONS in brilliant coloring.

323. RACEHORSES. Tim Whiffler. 1863; Dutch Oven. 1882; Sir Hugo. 1892. *Aquatints* IN COLOR. Together, 3 pieces, large folio. London, 1863-1892

FINE IMPRESSIONS, in brilliant coloring, although in the first mentioned the paper is time-stained but not affecting the print.

324. RACEHORSES. Achievement; Blue Gown; Formosa. *Aquatints* by Lewis after Ben Herring. 1868; Favonius. *Aquatint* by Hester after Cosh. 1871; Hannah. *Aquatint* by Hunt. 1871. Together, 5 pieces. Folio. London, 1868-1871 [restrikes]

In perfect condition.

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325. RACEHORSES. Monday at Tattersall's. *Photogravure after Cullin.* c. 1893; Great Metropolitan Stakes, Jerome Park, 1891. *Photogravure.* Kingcraft and Hawthornden. *Aquatint IN COLORS.* 1871. Together, 3 pieces, folio and large folio.

London and New York, 1871-1893

326. RACEHORSES. Wheel of Fortune. 1879; Silvio. 1877; Sir Hugo. 1892. *Aquatints IN COLOR.* Together, 3 pieces, large folio.

London, 1877-1892

FINE IMPRESSIONS in brilliant coloring.

327. RACEHORSES. Tenny. 1891; Firenze. 1890; Tournament. 1891; Great Metropolitan Stakes. 1881. *Photogravures after Henry Stull.* Together, 4 pieces, large folio.

New York, 1881-1891

328. RACEHORSES. McHeath. 1882; Galtee More. 1897; Craig Millar. No date. *Aquatints IN COLOR.* Together, 3 pieces, large folio.

London, 1881-1897

FINE IMPRESSIONS in brilliant coloring.

329. RACEHORSES. Donovan. 1889; Signorina. 1890; Persimmon. No date. *Aquatints IN COLOR.* Together, 3 pieces, folio.

London, 1889-1890

The last mentioned is an ARTIST'S SIGNED PROOF.

330. RACEHORSES. Firenze. 1890; Salvator. 1890; Tournament. 1891. *Photogravures after Henry Stull.* Together, 3 pieces, large folio.

New York, 1890-1891

331. RACEHORSES. Surburban Winners. 2 silk handkerchiefs with prints of the Surburban winners. 1892; Zincanee. 1825; Muley. 1810; Actaeon. 1822. *Aquatints IN COLOR;* and 3 uncolored. Together, 8 pieces, oblong 8vo and 4to. New York and London, various dates

The colored aquatints are restrikes.

332. RACEHORSES. St. Gaten and Harvester. 1884; Panoramic View of British Horse-Racing. 1812 [reprint]; Bendigo. No date. Together, 3 pieces, large folio.

Aquatints in color of the first two; signed artist's proof of the last which is a steel engraving. The first is rather foxed.

333. RACEHORSES. The Hero. No date; Donovan. 1889; Panoramic View of British Horse-Racing. 1812. *Aquatints IN COLOR.* Together, 3 pieces, large folio.

London, various dates [restrikes]

- 10 334. RACEHORSES. Orville; Muley; Zinganee. *Aquatints* IN COLOR, engraved by Hunt after Herring. Together, 3 pieces, small folio.

London [restrikes]

BRILLIANTLY COLORED LOT.

- 10 335. RACEHORSES. Merry Hampton. 1887; Craig Millar. 1875; Fitz-Roya. No date; Friani II. No date. COLORED prints, except for the second which is an *aquatint* IN COLORS. Together, 4 pieces, large folio.

London and Paris, various dates

GOOD IMPRESSIONS.

- 10 336. RACEHORSES. Fille de l'Air; Gladiateur; Le Roi Soliel. *Lithographs* IN COLOR. Together, 3 pieces, folio. Paris.

All in brilliant coloring and fine condition.

- 10 337. RACEHORSES. Sheen. *Aquatint* IN COLORS. London, 1891; Blue Gown. Derby Winner, 1868. *Aquatint* IN COLORS. No date; Perth. Winner of the Grand Prix. *Engraving, COLORED BY HAND.* Paris, 1900. Together, 3 pieces, folio and large folio.

All in brilliant coloring and fine condition.

- 10 338. RACING. Bendico. First Winner of the Eclipse Stakes. *Aquatint* IN COLORS. 25 by 29 ins. Framed. 1887; Northampton Grand National Steeplechase, 1840. The Start. *Aquatint* IN COLORS. 20 by 26 ins. Framed. [Reprint.] Together, 2 pieces.

London, 1840-1887

- 10 339. RACING. Return from the Derby. *Aquatint by Harris after Herring.* 1862; Great Metropolitan Stakes. *Photogravure.* 1881; Green-Sleeves Leads the Way. *Aquatint* IN COLORS 1873. Together, 3 pieces, large folio.

London and New York, 1862-1881

- 20 340. RACING. The Yard—Tattersall's. The Saturday Before the Derby. [With key.] *Steel engraving by Mottram after T. M. Joy.* Large folio.

20- Portraying the noted racing characters of the day, with the separate key attached.

- 10 341. RACING. Newmarket. [Scene in the Paddock.] COLORED print. 13 by 19 ins. 1885; HUNTING. La Vie d'un Gentilhomme . . . Hiver. *Aquatint* IN COLORS. 18 by 27 ins. c. 1870. Together, 2 pieces. Each framed.

The first mentioned portrays many of the noted racing characters of the nobility of the time.

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342. RACING. Summer Meeting at Saratoga Springs, N. Y. *Lithograph* IN COLORS. 1874; Salvator. *Photogravure*, after Henry Stull. 1890. Together, 2 pieces, folio. New York and London, 1874-1890

The first is a rare print, with black border.

343. RACING. Great Metropolitan Stakes. Jerome Park. 1881; Tournament. *After Stull*. 1891; Tenny. *After Stull*. 1891. *Photogravures*. Together, 3 pieces, large folio. New York and London, 1881-1891

344. RACING. Tournament. (2 copies). 1891; Tenny. 1891. *After Stull*; Great Metropolitan Stakes. Jerome Park. 1881. *Photogravures*. Together, 3 pieces, large folio. New York and London, 1881-1891

345. RACING. A Set of 6 Original Photographs of Morris Park Racetrack, taken by Falk. 9 1/2 by 29 ins. Each framed in oak. Together, 6 pieces. New York, 1903

Each photograph shows a different part of this famous race course, peopled with the noted racing figures of the day.

346. RACING. Coming in for the Derby. *Aquatint* IN COLORS by Hunt after Turner. 1848; [Finish for the Gold Cup.]. *Aquatint* IN COLORS. (No margins). c. 1840. Together, 2 pieces, large folio.

London, various dates.

CONTEMPORARY COLORING.

347. RACING. Race for the Gold Cup at Ascot. 1852; Ascot Heath Races; Epsom Races; Newmarket Races. *Engravings* IN COLOR. Together, 4 pieces, small folio. [Restrikes.] London, no dates

348. RACING. St. Simon. (2 copies); Isinglass; Ladas. *Aquatints* IN COLOR. [restrikes.] Together, 4 pieces, folio. London, undated

349. RACING. Volodyovski. Derby Winner. 1901; The Saddling Room at Epsom. c. 1890; George Fordham. *Lithograph*. 1887; and 3 other colored prints. Together, 6 pieces, folio and large folio.

New York and London, various dates

350. RACING. ORIGINAL WATERCOLOR by W. V. Longe. "Finish for the City & Suburban. 1905;" The Colonel. 1829; Chorister. 1832; Elis. 1836. *Aquatints* IN COLOR, after Herring. [Restrikes.] Together, 4 pieces, folio. London, various dates

- 10 351. RACING. Punchestown [Steeplechase.] The Start; The Finish. *Aquatints* IN COLOR. No date; Going to Lincoln Fair. *Aquatint* IN COLOR. No date; Two photogravures of Racehorses. ARTIST'S SIGNED PROOFS. No date. Together, 5 pieces, folio. London, undated
- 10 352. RACING. A Collection of about 70 prints. Many IN COLORS. Together, 70 pieces, 4to and folio. London, various dates
Includes the series of 30 portraits from "The Spirit of the Times" of famous racing men.
- 10 353. RACING AND HUNTING. A Collection of about 90 prints. COLORED and plain. Together, 90 pieces, 8vo. London, various dates
- 10 354. RACING AND HUNTING. A Collection of 30 prints. COLORED and plain. Together, 30 pieces, 8vo. London, various dates
- 10 355. RACING AND HUNTING. A Collection of 40 prints, mainly COLORED. Together, 40 pieces, 8vo. London, various dates
- 10 356. S. (C. B.). A Series of 9 ORIGINAL DRAWINGS of fox-hunting scenes. *In pen and ink*. Together, 9 pieces, 8vo. [London, c. 1820]
Interesting lot of original drawings.
- 10 357. SHOOTING AND RACING. Grouse Shooting; Pheasant Shooting; Woodcock Shooting. 1836; Copenhagen. 1819; The Jockey's Prayer. No date; and 3 others similar. *Aquatints*, some IN COLOR. Together, 8 pieces, small folio. London, various dates
- 10 358. SPORTING PRINTS. A Collection of 21 miscellaneous engravings of Sporting or Humorous Subjects. *Some* COLORED. Together, 21 pieces, 8vo and 4to. London, c. 1820
- 10 359. STEEPLE-CHASING. Herefordshire & Monmouthshire Grand Hunt Steeple Chase. "The Start." and "Coming In." 1845; The Liverpool Great National Steeple-Chase. Set of four. 1852. *Aquatints* IN COLOR. [Restrikes.] Together, 6 pieces, folio. London, 1845-1852
- 10 360. STEEPLE-CHASING. Liverpool Grand National Steeple Chase. *A set of aquatints* IN COLOR by Reeve after Laporte. Together, 4 pieces (one damaged; some soiled). London [1853]
Comprises, The Brook, The Stone Wall, The Ditch, and The Finish.

361. STEEPLE-CHASING. Punchestown. *A set of aquatints IN COLOR by Hester after Sturgess. Together, 4 pieces* (3 mounted to boards), large folio. London, 1874

Comprises, The Start, The Stone Wall, The Double, and The Finish.

362. STEEPLE-CHASING. A Set of four COLORED etchings by Deville after Thomas Blinks. Together, 4 pieces, large folio. London, 1896

Comprising, The First Fence, The Water Jump, The Favorite Down, and The Grey Wins.

363. STEEPLE-CHASING AND RACING. A Collection of about 25 prints, many IN COLOR. Together, 25 pieces, large folio. London, various dates

Interesting lot, mainly restrikes.

364. TROTting HORSES. Jackey. *Lithograph IN COLORS. 1852; The Celebrated Tom Thumb. Aquatint IN COLORS, engraved by Pyatt. 1831* [restrike]. Together, 2 pieces, large folio. London, 1831-1852

365. TROTting HORSES. Extraordinary Trotting Match Against Time. 1839; Lady Hampton. 1842; Lord William. No date. *Aquatints IN COLOR, after Herring and Shayer. Together, 3 pieces, large folio.* London, 1839-1842 [restrikes]

BRILLIANTLY COLORED IMPRESSIONS.

366. TROTting HORSES. Flora Temple and Colt. 1869 (3 copies); Black Henry. c. 1870; The Celebrated . . . Tom Thumb. (Mended tears). c. 1875. Together, 5 pieces, small folio.

367. TROTting HORSES. Hannis. 1877; Hambletonian. 1880; Maud S. 1890; Goldsmith Maid. 1871 [all by Currier & Ives]; Flora Temple. 1856; and 6 others similar. Together, 11 pieces, small folio.

New York, various dates

Fine lot of American horses.

368. TROTting HORSES AND FOX-HUNTING. A Collection of 15 prints, photographs and original drawings. Together, 15 pieces, folio.

London and New York, various dates

Includes a set of 3 ORIGINAL WATERCOLORS by Long and an OIL PAINTING of Arabian horses.

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(Numbers 369 to 376, Inclusive)

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- 5 370. BOOK CASE. Sectional Mack Book Case. 4 sections, glass doors. Dark oak. 8
- 5 371. BOOK CASE. Duplicate of preceding. 8
- 5 372. BOOK CASE. Sectional Globe Wernicke Book Case. 4 sections, glass doors. Dark oak. 8
- 5 373. BOOK CASE. Duplicate of preceding. 10
- 10 374. BOOK CASE AND DESK. Mahogany, with 10 shelves, 2 drawers, and desk. Glazed. 11
- 11 375. PRINT CASE. Upright, drop-front print case. 54 by 41 ins. Oak. 25
- 12 376. PRINT CASE. Upright, drop-front print case. 75 by 40 ins. Oak. 25

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